

EMPTY ROOMS

GARY MOORE

♩ = 99

INTRO

DM

DM/C

DM/G

B♭MA7

C

1 2 3 4

LET RING-----

LET RING-----

T	0	2	3	2	2	3	2	2	3	2	2	3	2	2	2	2	2	2	2
A	0	2	3	2	2	3	2	2	3	2	2	3	2	2	2	2	2	2	2
B	0	2	3	2	2	3	2	2	3	2	2	3	2	2	2	2	2	2	2

DM C/D DM DM/C

5 6

LET RING-----

6	7	7	5	5	5	6	7	7	5	5	5
6	7	7	5	5	5	6	7	7	5	5	5
5	7	7	5	5	5	5	7	7	5	5	5

A VERSE

DM C/D DM DM/C DM C/D DM DM/C

7 8 9 10

LET RING-----

6	7	7	5	5	5	6	7	7	5	5	5	6	7	7	5	5	5
6	7	7	5	5	5	6	7	7	5	5	5	6	7	7	5	5	5
5	7	7	5	5	5	5	7	7	5	5	5	5	7	7	5	5	5

B♭MA7 C/B♭ B♭MA7 C/B♭

11 12

LET RING-----

6	7	7	5	5	5	6	7	7	5	5	5
6	7	7	5	5	5	6	7	7	5	5	5
6	7	7	5	5	5	6	7	7	5	5	5

A VERSE 2

Chords: **DM C/D DM DM/C DM C/D DM DM/C**

Measures 13-16. Melody line with eighth notes and a "LET RING" instruction. Bass line with fret numbers (6, 7, 5, 5, 5).

Chords: **B♭MA7 C/B♭ B♭MA7 C/B♭**

Measures 17-18. Melody line with eighth notes and a "LET RING" instruction. Bass line with fret numbers (6, 7, 5, 5, 5).

B PRE-CHORUS

Chords: **F C Gm B♭ C**

Measures 19-22. Chordal accompaniment with bass line (1, 2, 3).

Chords: **DM C B♭MA7 C/B♭ B♭**

Measures 23-26. Chordal accompaniment with bass line (6, 7, 5, 6, 6, 6).

C CHORUS

Chords: **DM C Gm F/A B♭ C**

Measures 27-30. Chordal accompaniment with bass line (6, 7, 5, 3, 5, 6).

DM C Gm Bbmaj7

31 32 33 34

INTERLUDE

DM C/D DM DM/C

35 36

LET RING-----

A VERSE 3

DM C/D DM DM/C DM C/D DM DM/C

37 38 39 40

LET RING-----

Bbmaj7 C/Bb Bbmaj7 C/Bb

41 42

LET RING-----

A VERSE 4

DM C/D DM DM/C DM C/D DM DM/C

43 44 45 46

LET RING-----

B $\flat$ SUS2

47 48

CHORUS 2

DM C GM F/A B $\flat$ C

49 50 51 52

DM C GM F/A B $\flat$ C

53 54 55 56

DM C GM B $\flat$ MA7

57 58 59 60

INTERLUDE

DM C/D

61 62

E SOLO 1

63 **AM** 64 **F** 65 **G** 66 **EM**

67 **F** 68 **G** 69 **AM** 70 **F**

F SOLO 2

71 **DM C/D** 72 **DM C/D** 73 **DM C/D** 74 **DM C/D**

75 **BbMA7 C/Bb** 76 **BbMA7 C/Bb** 77 **DM** 78 **DM**

LET RING -----

B PRE-CHORUS 2

79 **F** 80 **C** 81 **Gm** 82 **Bb** **C**

83 **DM** **C** **B♭MA7** **C/B♭** **B♭**

84 85 86

C CHORUS 3

87 **DM** **C** **GM** **F/A** **B♭** **C**

88 89 90

91 **DM** **C** **GM** **F/A** **B♭** **C**

92 93 94

G OUTRO

95 **DM** **C** **GM** **F/A** **B♭** **C**

96 97 98

99 **DM**

100